

Our Best Practices (2018-19)



Khatra Adibasi Mahavidyalaya

P.O. : Khatra, Dist. Bankura, West Bengal, Pin : 722140

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Website : www.khatraadibasimahavidyalaya.in

NAAC Accredited B+

Our Best Practice

Session: 2018-2019

1. Title of the Practice: Carbon Neutrality

2. Objectives of the Practice:

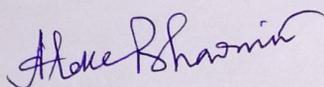
Carbon neutrality means a state of net-zero carbon dioxide emissions. This can be achieved by balancing emissions of carbon dioxide with its removal or by eliminating emissions from society. So, the main objective of carbon neutrality programme is to reduce or avoid greenhouse gas emissions or removing carbon dioxide from the atmosphere. The college undertakes this programme to ensure a pollution free environment in the college campus. Pollution free college campus will ensure better health of all stakeholders.

3. The Context:

Greenhouse gases such as CO₂ disperse uniformly in the atmosphere This implies that the concentration of greenhouse gases is approximately the same all over the world. Consequently, in terms of the global concentration of greenhouse gases and the greenhouse gas effect, it is irrelevant where on the planet emissions are produced or avoided. Therefore, emissions that cannot be avoided locally can be offset by carbon offset projects in another location. For example, this can be done by means of forest conservation, afforestation or renewable energy expansion. In our college to ensure carbon neutrality plans for afforestation and planting new trees should be a priority. Cleaning the college campus at regular intervals should be an agenda of the NSS wing.

4. The Practice:

The students and staff have planted several saplings during various afforestation programmes organized by the institution through the NSS wing and all these trees are taken care of by spraying water from the pond inside the campus. Environment Day is observed on 5th June every year and talk is organised to sensitize students about the need and urgency of afforestation programme. The institution has a system for green-auditing which is carried out informally by the NSS wing and Eco Club. The use of plastic bags is avoided in the campus. Jute bags are distributed in the adopted villages. Awareness programmes are organized to make the college campus a 'No Smoking Zone'. Dead and decayed leaves are collected and buried near pit adjacent to trees so that it becomes manure for the trees and other vegetation. The herbal garden is well maintained and rare trees are identified and name plates are attached by Eco Club.


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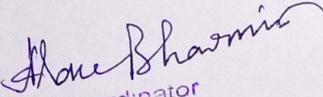
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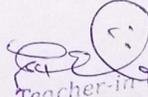
5. Evidence of Success:

The objective of making the campus tobacco free has been successful. Our campus is declared as a 'No Smoking Zone'. The herbal garden has acted as a stress reliever. It has helped students and teachers to face the built-up stress that they face in their daily life. Herbs have also provided a lot of health benefits to all the stakeholders. Teachers of the college have been actively involved in maintaining the herbal garden. Gardening has given the teachers the opportunity to be more active and live a healthier lifestyle. When in the garden teachers and students are able to get fresh air, vitamin D, and exercise. All of these things and more can lead to a healthier life. It's also good for one's mental health to unplug from technology and the daily stresses of life to do something that's more therapeutic. Jute bags are being widely used by the local people as a result of spread of awareness by the students about replacement of plastic bags by jute bags in the adjoining villages.

6. Problems Encountered and Resources Required:

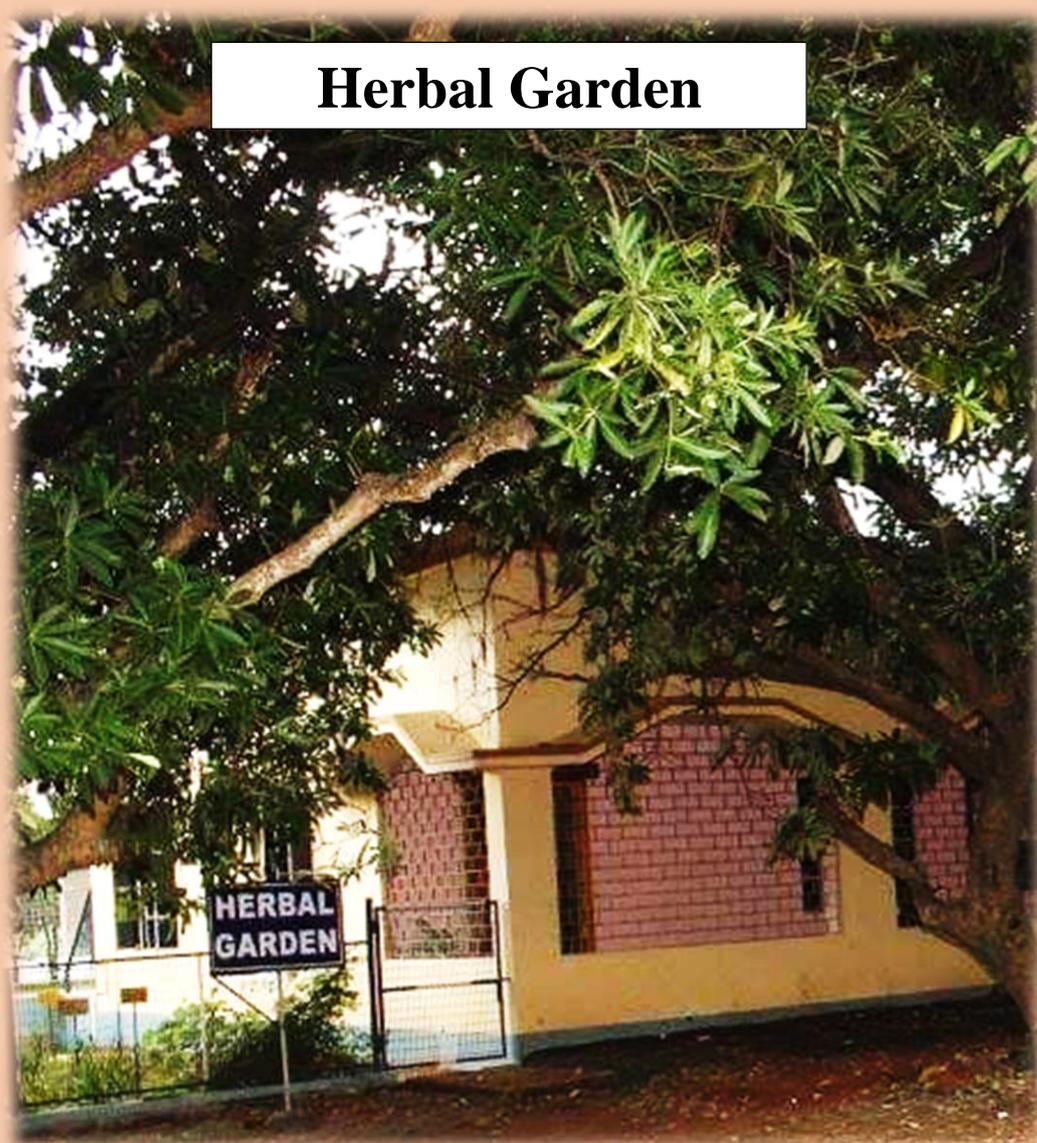
An Afforestation Committee comprising few of the faculty members is present in the college to look after gardening and tree plantation in the college campus. They keep a record of the resources used for afforestation purpose and make a requisition of resources that are required for further improvement of the college garden. The Afforestation Committee collects seeds, saplings and cuttings from suitable places to enrich the college garden. Several environmental factors of the site must be analysed, including climate, soil and vegetation before planting the trees. These factors determine what species of trees should be planted, and what planting method should be used. Although students discourage use of plastic bags and promote the use of jute bags instead in the local areas, there is always a possibility that local people may use even worse alternatives which are even more environmentally harmful.


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1. Efforts towards Carbon Neutrality:

The students and staff have planted several saplings during various afforestation programmes organized by the institution through the NSS wing and all these trees are taken care of by spraying water from the pond inside the campus. Environment Day is observed on 5th June every year and talk is organised to sensitize students about the need and urgency of afforestation programme. The institution has a system for green-auditing which is carried out informally by the NSS wing and Eco Club. The use of plastic bags is avoided in the campus. Jute bags are distributed in the adopted villages. The college campus is declared as 'No Smoking Zone'. Dead and decayed leaves are collected and buried near pit adjacent to trees so that it becomes manure for the trees and other vegetation. The herbal garden is well maintained and rare trees are identified and name plates are attached by Eco Club.



Herbal Garden



Decayed Leaves Collected in Pit to Create Manure for Vegetation



Jute Bag Distribution



Sapling Distribution by Eco-Club of our College



No-Smoking Campus



Anti-Tobacco Campaigning



Observing World Environment Day





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Our Best Practice

Session: 2018-2019

1. Title of the Practice: Promoting Indigenous Culture and Art

2. Objectives of the Practice:

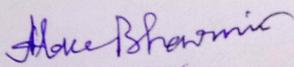
College must act as the catalyst to promote indigenous culture. There are a number of Santali students in our college. The college has taken number of steps to promote Santali culture and tradition. The college takes a leading step to promote indigenous culture so that the students can imbibe respect for indigenous culture and local languages. Emphasis on indigenous culture and values education would enhance indigenous students' personal and professional development and foster their integration into college and societies, with due regard to their worldviews and cultural identity. Encouraging the indigenous students to participate in different college events will boost their confidence and enhance their self-esteem.

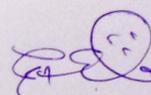
3. The Context:

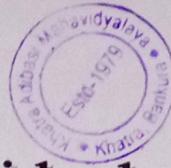
In many cases education available to indigenous peoples is not only inappropriate, it also threatens their very existence. Policies and systems have often been used as a means to systemically assimilate them into the broader society which ironically erodes their culture, languages and identity. Therefore, protecting and promoting indigenous culture must be the priority of educational institutions. The college should make constant effort to frame the action plans keeping the Santali students in mind so that they get equal representation in all academic and co-curricular activities of the college along with other students. Designing education programmes and co-curricular activities for indigenous students, must recognize and consider their particular needs and the barriers they face in accessing quality education.

4. The Practice:

Our college has a significant percentage of Adivasi students. With a view to promoting their indigenous culture, our college organises one-day cultural event every year involving students and local Adivasi people. Adivasi folk dance, songs and drama are enacted in this event. An Adivasi dance troupe of our college students has been formed under the guidance of teachers and seniors of Santali department of our college. This dance troupe performs their indigenous dance form in events like Teachers Day, Social, Freshers and even during NAAC peer team visit. This dance troupe has earned appreciation from NAAC peer team and they have advised to encourage this dance troupe with a view to surviving this spectacular indigenous dance form. Furthermore, as a mark of respect to their Adivasi culture, we have named our Library building as Sadhu Ramchand Murmu Library building, their cultural icon. The Governing Body of our college has also decided to erect a statue of Sadhu Ramchand Murmu, a remarkable Santali poet and educator, inside our college campus. Important days specific to Adivasi students like *Hool Dibas* and *Biswa Adibasi Dibas* are observed on 30th June and 9th August respectively. Tribal indigenous artefacts are archived in the college


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Museum curated by Department of History with guidance of Department of Santali. All these efforts are taken keeping in mind that our college is located in South Bankura which has a significant Santali/Adibasi demography. Furthermore, educational tour has been organised by students of departments of History, Education and Political Science to a Dokra village and Musuem which conserves the indigenous Dokra art and artefacts.

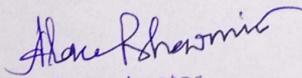
5. Evidence of Success:

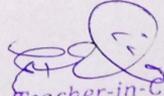
Students of Santali department lend their full cooperation whenever a cultural event is organised in the college. They know that out of the two days of the college social, one day is reserved for their performances only. So, they eagerly wait for that day throughout the year. They take all the necessary initiatives to organise the events of that day on their own. This gives them a sense of honour and satisfaction. Performances by students of Santali department on other occasions such as Teachers' Day, Freshers' Welcome also add colours to these programmes. Their unique style of singing and dancing in a group leave a lasting impression on the minds of the audience very year. Students from Santali Community feel safe and secured in the college and feel to be a significant part of the college. NAAC team has appreciated the efforts of the Santali dance troupe and encouraged them to participate in all college events. Participation in cultural events has developed leadership qualities and spirit of co-operation among the students. Students who are not from Santali background also get opportunities to appreciate and respect the Santali tradition and culture in these cultural programmes held in the college.

6. Problems Encountered and Resources Required:

As such we have not faced any challenges in promoting indigenous culture. Students of the Santali department express their views and make their decisions pertaining to various cultural programs. Indigenous students used to lack the confidence to discuss their problems with the teachers initially and express their opinion. However, we have resolved this issue by increasing their participation. While organising the Santali programme in the college social, necessary funds are released by the college to make their events successful. More and more Santali students are encouraged to take part in the college social and other cultural events.

7. **Notes (Additional):** There has been a demand from Santali students to erect a statue of Sadhu Ram Chand Murmu in the college campus. The Governing Body has heartily accepted the proposal and necessary actions are taken to materialize the proposal. Furthermore, it has been decided that the main gate will bear the college name in *Alchiki* script.


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2. Promoting Indigenous Culture and Art:

Our college has a significant percentage of Adivasi students. With a view to promoting their indigenous culture, our college organises one-day cultural event every year involving students and local Adivasi people. Adivasi folk dance, songs and drama are enacted in this event. An Adivasi dance troupe of our college students has been formed under the guidance of teachers and seniors of Santali department of our college. This dance troupe performs their indigenous dance form in events like Teachers Day, Social, Freshers and even during NAAC peer team visit. This dance troupe has earned appreciation from NAAC peer team and they have advised to encourage this dance troupe with a view to surviving this spectacular indigenous dance form. Furthermore, as a mark of respect to their Adivasi culture, we have named our Library building as Sadhu Ramchand Murmu Library building, their cultural icon. The Governing Body of our college has also decided to erect a statue of Sadhu Ramchand Murmu, a remarkable Santali poet and educator, inside our college campus. Important days specific to Adivasi students like *Hool Dibas* and *Biswa Adibasi Dibas* are observed on 30th June and 9th August respectively. Tribal indigenous artefacts are archived in the college museum curated by Department of History with guidance of Department of Santali. All these efforts are taken keeping in mind that our college is located in South Bankura which has a significant Santali/Adibasi demography. Furthermore, educational tour has been organised by students of departments of History, Education and Political Science to a Dokra village and Musuem which conserves the indigenous Dokra art and artefacts.

Tribal Dance by our Students Dance Troupe



Tribal Dance by our Students Dance Troupe



Tribal Art Preserved in our college Museum



**One Day Educational Tour to Dokra Village and Museum by Dept of History,
Education and Political Science**

Date: 22/09/2018



Khatra Adibasi Mahavidyalaya

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NAAC Accredited B+ (2nd Cycle)

Ref. No.:

Date:.....

Title of the programme: One Day Educational Tour to Dokra Village and Museum

Organized by: Department of History under the guidance of IQAC

Date of the programme: 22th September, 2018

Number of student participants: 30

Number of teacher participants: 4

Place of activity: Dokra Village and Museum, Bankura, West Bengal

Aims and Objectives: Dokra is an ancient folk-art tradition of India and its roots can be traced back 4500 years ago, to the ancient city of Mohenjodaro, of the Indus Valley civilization. Dokra objects are made through non-ferrous metal casting, using lost-wax casting technique, which is one of the earliest and most advanced methods of metal casting. At present, this art form is found in pockets of West Bengal, Odisha, Jharkhand and Chhatisgarh. The purpose of this educational tour is to enable our students to get a sneak peek into the lives of artisans and even interact with them and also to make them witness the art of making dokra objects.

Programme Outcome: The students gathered valuable knowledge on Dokra art and technique and also on the socio-economic status of the artisans. This visit promoted celebration of indigenous culture which is also a matter of best practice for our college in this ensuing session.



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Snapshot: One Day Educational Tour to Dokra Village and Museum



Snapshot: One Day Educational Tour to Dokra Village and Museum

